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Space battleship yamato 2199 soundtrack

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Lantis, LACA-15336 (Released September 25, 2013)Liner notes in the CD booklet contained an article about series director Yutaka Izubuchi. Read it here. Note: On the day of release, music publisher Lantis issued a press release lamenting typos in the track lists found on the back cover and the inner booklet. Fans who could not live with them were invited to post in their copies (only the paper) for free replacements. The correct sportites are translated below. 1. Yamato sleeps in the sunset (short) 2. Yamato crew 3. BG of grief (The Scarlet Scarf) 4. Excitement of the sun 5. Warp 6. Warp (B type) 7. Fresh Falling Star 8. Yamato crew marches (briefly) 9. Desperate situations (short) 10. Yamato great ending 11. Large shutdown (strings) 12. Big finish (no strings) 13. Tension style ends 14. Space spreads to eternity (no strings) 15. The room spreads to eternity (choir only) 16. Carrier lineup 17. Dessler's surprise attack on 18 September 1944 was the first time he had been in the united Nations. Pride of Dessler 19. Imperial capital defense war (Yamato maelstrom variety) 20. Andre Balerus 21. Presidential Office - dying hope 22. Meeting in the void 23. Meeting in the void (card) 24. Blue Crystal 25. Shocking scarf 26. Grief of Yamato (oboe only) 27. Great Love (Spirit Guide) 28. Thoughts on sleep 29. Grief (death of Okita) 30. Green Hills of Earth (departure, return and hope for tomorrow) 31. Rest in peace (short size) JAM Project 32. Place Battleship Yamato (TVOP Short size) Project Yamato 2199 33. Space Battleship Yamato (TVOP Short fade-out Ver.) Project Yamato 2199 Space Battleship Yamato / The Scarlet Scarf Lantis, LACM-4921 (Released April 25, 2012) The original opening and closing songs were essential to 2199's authenticity, and none other than Isao Sasaki could be brought in to perform them again. The Yamato theme opens each episode, and The Scarlet Scarf was used as the final title for Chapter 3 (Episodes 7-10). The record contains both songs, with and without vocals. This recording of the opening theme is the full 2-verse version that stays up throughout. According to the style of from 1974, the version on episode 3 listened through is a remix that opens with a dirge. This remix can be heard on the first track of OST volume 1. From episode 10 to episode 25, the regular TV version (first track of OST 2) (which was also used in various episodes of the original series) is used before Episode 26 returned to the dirge version. The CD release was marked by a free mini-concert by Isao Sasaki on 27 September 1945. This event was covered in Hyper Hobby magazine #166 and presented below. A mini-live performance commemorating the sale of a CD for Space Battleship Yamato 2199 [which includes yamato theme and The Scarlet Scarf] took place in the open air at the Ikebukuro Sunshine Plaza fountain on Friday, April 27. On that day, Space Battleship Yamato, Rival, Yamato! The New Voyage, and finally The Scarlet Scarf was sung with passion and wrapped in thunderous applause from the spectators who surrounded the open space. Statements from Isao Sasaki: A new recording of Space Battleship Yamato was made for the first time in 38 years. I thought they would have wanted a younger singer to do the theme song in the new show, so I'm grateful to have been chosen. Really, thank you very much. I believe that making this new production this Yamato as opposed to that (legendary) Yamato makes me happier than you can imagine. Although Hiroshi Miyagawa's son Akira is responsible for the scheme for the new recording of Yamato, the pace is slightly slower than the original. Akira said that when the band began their performance, this pace seemed to come naturally. With the pace relaxed a little, it can be said that it brings out the dignity of Yamato. When [Hiroshi] Miyagawa directed the band, the pace swelled and steadily rose. It flew over the Magellanic cloud and was the thrill of the perfect Yamato score. (Laughs) Akira reproduced it faithfully, and I think he hasn't revised it very much, but when I listen to it, I hear it will be every Space Battleship Yamato. Hiroshi's music is intense. More than the pace, the way he dives quickly into brass. Akira brings a gentle feeling to it, which comes from his character. Naturally, Mr. Miyagawa himself was also a gentle man. For the people of Tokyo, su is quiet. But Mr. Miyagawa made su clear because he was from Kansai. Since it's quite different there, I want you to compare it. The recording of the Yamato theme 38 years ago was serious work. The first note I got the day before was wrong, so I had to practice desperately at the recording site. The producer said, singing it romantically with dignity and sorrow, and Mr. Miyagawa said, singing it loudly and cheerfully. (Laughs) At the end of it, I was dizzy. For the final recording, I was in a state where my voice was almost gone, but I was able to sing it in good condition this time, so the bass tones come out significantly. It was a insert song for Farewell to Yamato. Yamato was a big hit at the time, so I was extremely busy every day and my voice didn't come out during the recording. When I was told that we were expected to do a demanding 3-day recording session, it was hardly surprising as my voice was incredibly hoarse when we got to the Dessler section. I haven't had many opportunities to sing Yamato! The New Voyage since it was the theme song of [1979] telefeature, but it is a good song and also seemed to be Mr. Miyagawa's favorite. When I listened to it before for some kind of timing thing, I said, That song sounds pretty good after all this time, I didn't think I was doing that good music, myself. I sang my own praises. (Laughs) Scarlet Scarf is one of Mr. Miyagawa's most beloved songs, and even he loved it himself. It used the tune of [his previous hit] Una Sera di Tokyo. This new recording's mixdown emphasized bossa nova chic with its rhythm. So conversely, the pace may seem fast compared to the Yamato theme, but that hasn't changed from the old days. Also, the way it ends is clarified in this new recording. The one from 38 years ago just continued into a fade out, but with this it's easier to understand the timing of when to take a bow, which I'm grateful for [when I perform it] live. (Laughs) When you listen and compare it to it from 38 years ago, I think it's a pleasant discovery. I think you'll enjoy it by all means. May the light of the stars shine forever / you who know the beautiful earth Lantis, LACM-4928 (Released June 27, 2012) This record contains two end title themes: Can the light of the stars Shine Forever was sung by Aira Yuhki for Chapter 1 (Episodes 1 and 2). You who know the beautiful earth were sung by Aki Misato for Chapter 2 (Episodes 3-6). The disc also contains non-vocal versions of both songs for a total of four tracks. Read the translated texts here. Light of Memories Lantis, LACM-14068 (Released March 27, 2013) This was the final title of Chapter 4 (episodes 11-14), performed by Akiko Yoshida under her artist name KOKIA (Akiko spelled phonetic backwards in Japanese). The album contains versions with and without vocals, and a non-Yamato song titled Where To Go My Love. Listen to the full version of Light of Memories on YouTube here. Read the translated texts here. Visit KOKIA's website here. Steady as She Goes across the Sea of Stars Lantis, LACM-14090 (Released June 12, 2013) The volcanic anime theme singer Hironobu Kageyama performed this song for the final title chapter 5 (episodes 15-18). The four-track single contained this and an unrelated song, both presented with and without vocals. Kageyama's professional career began in 1981, and he has recorded countless anime themes both as a soloist and a member of the world-famous JAM Project. Read the translated texts here. Read Kageyama's Wikipedia entry here. Rest in Peace Lantis, LACM-14100 (Released July 10, 2013) JAM Project is a collective Japanese vocalists specializing in anime and Sentai [live-action superhero] theme songs (JAM stands for Japanese Anison Makers; Anison is slang for Anime Song). Members of this group have performed for decades, and became widely known for their Super Robot Spirits and Super Sentai Spirits concerts in the late 90s and early 00s. Isao Sasaki, the original Yamato singer himself, is occasionally counted in his ranks. (Watch Sasaki perform yamato theme at Super Robot Spirits 1999 here) Rest in peace was their closer chapter 6 (Episodes 19--22). The record contains this song and an unrelated track, both with and without vocals. Read the translated texts here. Star of Love King Records, KICM 1461 (Released July 31, 2013) Pop superstar Nana Mizuki became the first Yamato vocalist to release a 2199 song before it was heard with anime. The song Star of Love is the final title of Chapter 7 (Episode 23-26), and is part of the 2013 album Vitalization. The album also includes the title track from the album, and another called Dramatic Love. This was also the fastest single of the party to climb Japan's Oricon charts, reaching number 1 on 4. Yamato Crew offered a music video for the song when buying an exclusive storage box for all seven chapters. It came on a separate DVD with its own original sleeve art, shown above. Read the translated texts here. Continue to the next section: TV broadcast songs and music with live music

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